

1. Ada Wood
2 - 2. S. L.
Camera Script

2317/9239

BBC-1

DR. WHO AND FURY FROM THE DEEP

(Serial RR)

by

VICTOR PEMBERTON

EPISODE 2.

Producer.... PETER BRYANT
Director.....HUGH DAVID
P.A.....MICHAEL BRIANT
A.F.M.....MARGOT HAYHOE
Asst.....PAT HUGHES
Floor Asst....BARRY MARTIN

Designer.....PETER KINDRED

Vision Mixer..CLIVE DOIG

T.M.1.....SAM NEETER
T.M.2.....REG CALLAGHAN
Sound.....DAVID HUGHES
Grams.....LAURIE TAYLOR
Crew.....EIGHT

Special F/X....PETER DAY/LEN HUTTON

Costumes.....MARTIN BAUGH

Makeup.....SYLVIA JAMES

Story Editor...DERRICK SHERWIN

SATURDAY, 2ND MARCH, 1968. STUDIO: D, LIME GROVE.

Camera Rehearsal ..10.30-1.00
(with TK-6 from 11.30)
LUNCH..... 1.00-2.00
Camera Rehearsal... 2.00-4.00 (approx.)
Tea Break..... 4.00-4.30 (approx.)
Camera Rehearsal... 4.30-6.45
DINNER..... 6.45-7.45
Lineup..... 7.45-8.15
RECORDING..... 8.15-9.45
(VTM/6LT/43559)

TRANSMISSION: SATURDAY, 23RD MARCH, 1968.

CAST LIST

Dr. Who.....PATRICK TROUGHTON
Victoria.....DEBORAH WATLING
Jamie.....FRAZER HINES
Robson.....VICTOR MADDERN
Van Lutyens.....JOHN ABINERI
Harris.....ROY SPENCER
Maggie Harris...JUNE MURPHY
Chief Engineer..HUBERT REES
Price.....GRAHAM LEAMAN
Oak.....JOHN GILL
Quill.....BILL BURPIDGE

Non-Speaking:

ROBERT PIERSON, BILL STRAITON,
DEREK CHAFFER, CHARLES FINCH,
BOBBY BEAUMONT, VIC TAYLOR.

Technical Requirements:

4 Peds.+ Ang. Zoom
2 Booms,
F.R.,
3 Floor Monitors
12 $\frac{1}{2}$ " Peto Scott
8 $\frac{1}{2}$ " "
23" Murphy
27" "

RUNNING ORDER FOR EPISODE 2 - DR.WHO-RR.

DESCRIPTION	D/N	CAST	CAMS/BOOMS	SHOTS	PAGE
<u>OPENING TITLES ON FILM.</u> (S.O.F.) + SLIDES.					
<u>TELECINE 1</u> Repeat end of Ep.1 Foam coming thro' Ventilator. (Total Dur:55")	D				D 1
1. INT. OXYGEN ROOM.	D	VICTORIA	3A, A1 or FR.	1-6	1
2. INT. CORRIDOR.	D	JAMIE DOCTOR VICTORIA	4A, 3A, 1A, 2A, 3B, FR or A1.	2-6	1
<u>TELECINE 2</u> Ventilator (Dur:18")	D				2
2A. INT. CORRIDOR, cont.	D	JAMIE DOCTOR VICTORIA ROBSON VAN L. CREW(NS)	3B, 1A, Fr or A1.	7-10	2
3. INT. OXYGEN ROOM.	D	CHIEF ENG.	2A, A1	11-	4
3A. INT. CORRIDOR. /	D	As Sc.2A	1A, 3A, FR or A1	12-16	4
3B. INT. OXYGEN ROOM.	D	"	A1, FR, 2A.	17	
<u>TELECINE 3</u> (Dur:11") Open Grill	D				5
3C. INT. OXYGEN ROOM.	D	A/B	2A, 3A, FR or A1.	18- 19	5
RECORDING BREAK					5
4. INT. HARRIS'S MARRIED QUARTERS	D	MAGGIE HARRIS	1B, 3C, B1 or A4.	20- 27	6
<u>TELECINE 4.</u> (Dur:26") Ext. HARRIS'S PATIO	D	Seaweed			7
5. INT. HARRIS'S BEDROOM	D	MAGGIE	3C, 1B, B1 or A4.	28- 32	8
RECORDING-BREAK					9
6. INT. HARRIS'S KITCHEN	D	MAGGIE	3D, 2B, A2.	33- 34	9
<u>TELECINE 5.</u> (Dur:23") The Patio	D	Seaweed			9
7. INT. KITCHEN cont.	D	MAGGIE	2B, 3D, A2.	35- 36	10
RECORDING-BREAK					
8. INT. IMPELLER AREA.	D	ROBSON VAN L. DR.WHO CHIEF ENG	1C, 2C, 4B, 3E, A3.	37- 54	10
RECORDING BREAK					12.

DESCRIPTION	D/N	CAST	CAMS./BOOMS	SHOTS	PAGE
9. INT. CONTROL HALL.	D	JAMIE VIC. PRICE ROBSON HARRIS	4G,1D,B2.	55-61	13
9A. INT. IMPELLER RM	D	As Sc.9	3E,2C,A3.	62-63	15
10. INT. HARRIS'S MARRIED QUARTERS	D	MAGGIE OAK QUILL	4D,1E/F,B1 or A4.	64-74	16

R E C O R D I N G B R E A K

11. INT. IMPELLER RM	D	VAN L. CHIEF ENG. Crew(NS)	3E,1C,2C.A3.	75-81	18
12. INT. CONTROL HALL	D	ROBSON PRICE VAN L.	4E.B2.	82-	20
13. INT. HARRIS'S BEDROOM.	D	MAGGIE	1B,B1 or A4.	83-	21
14. INT. HARRIS'S KITCHEN	D	OAK QUILL	2A,4F,3B,A2.	84-86	22
<u>TELECINE 6.</u> (Dur:12") Ext.Patio.	D	Seaweed.		T.C.	22
15. INT. KITCHEN cont.	D	OAK QUILL	3B,2A,A2.	87-88	23

R E C O R D I N G B R E A K

15A. INT. HARRIS'S BEDROOM	D	MAGGIE OAK QUILL	3E,2D,1B, B1 or A4.	89-94	23
<u>TELECINE 7.</u> (Dur:14") Ext. Beach	D	Pipeline		T.C.	24
16. INT. IMPELLER RM	D	ROBSON CHIEF ENG. VAN L. PRICE	3E,2C,1C,4C, A3.	95- 105	25

R E C O R D I N G B R E A K

17. INT. HARRIS'S MARRIED QUARTERS	D	HARRIS DR.WHO JAMIE VICTORIA MAGGIE	4D,3G,1B,B1 or A4.	106- 108	26
18. INT. CONTROL HALL/ IMPELLER ROOM.	D	PRICE ROBSON VAN L. CHIEF ENG.	2E,4E,1C, B2.3E.	109- 121	28

DESCRIPTION	D/N	CAST	CAMS./BCOMS	SHOTS	PAGE
19. INT. HARRIS'S BEDROOM.	D	MAGGIE VICTORIA DR. WHO HARRIS JAMIE	2D, 1B, 3F, B1 or A4.	122- 131	31
20. INT. OFFICE AREA	D	VAN L.	1G.	132-	34
21. INT. IMPELLER RM.	D	CHIEF ENG. VAN L.	2C, A3.	133-	35
22. INT. COMMUNICATION CONTROL	D	CHIEF ENG. VAN L.	1G.	134-	37
23. INT. CONTROL HALL	D	CHIEF ENG. ROBSON	4J, FR		40
24. INT. IMPELLER RM.	D	VAN L. ROBSON CHIEF ENG.	2C, A3.	136-	41
END ROLLER/+ SLIDES					42

"DOCTOR WHO AND FURY FROM THE DEEP"

by Victor Pemberton.

EPISODE 2.

FADE UP

OPENING TITLES (Dur:33")

S.O.F.

FADE OUT

FADE UP: TELECINE 1 (Dur:22")

S.O.F.

Seaweed and foam surging
thro' ventilator.

(REPEAT END OF EPISODE 1)

SUPERIMPOSE: SLIDE 1:

"FURY FROM THE DEEP"

1. 3 A (3A, Al or FR) Al or FR
CU VICTORIA

SUPERIMPOSE: SLIDE 2:

1. INT. OXYGEN ROOM. DAY.

"by VICTOR PEMBERTON"

VICTORIA: Jamie - Doctor. Help!

2. 4 A (4A, 3A, 1A, 2A, 3B, FR or Al)
LS CORRIDOR 2. INT. CORRIDOR. DAY.

SUPERIMPOSE: SLIDE 3:

DOCTOR: Victoria, where are you?

"EPISODE 2"

DOC. & JAMIE run
fwd. & exit L fgd.

SCREAM
ON ECHO.

3. 3 A
LS VICTORIA H/A
foam, etc. fgd.
ZOOM INTO BCU
as she screams

4. 1 A
Wide Angle CORRIDOR.
JAMIE appears,
then DOCTOR.

JAMIE: Doctor! Quick!
In here.

As they move
to door TIGHTEN

(DOCTOR WHO, AT OTHER
END OF CORRIDOR, COMES
RACING UP TO JAMIE.

AS HE GETS THERE, JAMIE
IS ALMOST OVERCOME BY
A VIOLENT FIT OF SNEEZING)

(DOCTOR WHO AT ONCE
DETECTS GAS VAPOUR COMING
FROM BENEATH DOOR)

DOCTOR WHO: Gas!

They unlock door (HE TRIES THE DOOR, FINDS
and enter IT LOCKED)

5. 2 A (as they enter) Come on, Jamie! /
LS DOOR
Cylinders fgd.
JAMIE & DOCTOR
enter VICTORIA: Doctor.

6. 3 B (on look down)
MS VICTORIA
ZOOM OUT as she
is picked up to
3-S

CUT TO: (as they look up)

TELECINE 2. (DUR:18")
Grill open - creature
gone. end telecine.

2A. INT. CORRIDOR. cont.

7. 3 B
3-S A/B

JAMIE: Victoria!

(ANOTHER SNEEZE)

PAN them R
to door.

DOCTOR WHO: Get hold of her,
Jamie! Quick!

8. 1 A
3-S
JAMIE/VIC/DOC.

(3 next)

VAN LUTYENS
appears &
enters OXYGEN RM.

ROBSON/ENGINEER
in R fgd.

JAMIE: Victoria. Are you
alright?

DOCTOR WHO: Just take a deep
breath now.

ROBSON: What's going on here?
Who let you three out of the
cabin?

(VAN LUTYENS AT DOOR
OF THE OXYGEN ROOM)

VAN LUTYENS: Mr. Robson. In
here! Gas!!

ROBSON: Find out
what it is!

Let ENGINEER go
L.
Tighten on
VIC./
DOCTOR

VICTORIA: (STILL DAZED) It was
horrible! That awful creature.
What was it?

9. 3 (on look) DOCTOR WHO: (TENSE REACTION)
Deep 4-S Creature?
ROBSON/JAMIE
VIC./DOC.

VICTORIA: You ... you didn't see it - (INDICATING OXYGEN ROOM) - in there?

SLOW ZOOM into
tight 2-S
VIC./DOC.

(EVERYONE LOOKS INTO
THE OXYGEN ROOM)

It came ... straight at me ... an awful hissing sound ... and foam ... and it was covered in weed or something ... oh, I don't know (CLEARLY DISTRESSED) Then I screamed and ...

(SHE SOBS)

DOCTOR WHO: (COMFORTING) Alright, Victoria. Alright.

10. 1 CU ROBSON

ROBSON: Creature? The girl's hysterical!

CHIEF ENG: (OOV) Mr. Robson.

ROBSON: Yes!

11. 2 A (on move) (2A, A1) /A1/
PULL Out from
CU BRIEFCASE to 3. INT. OXYGEN ROOM.
Deep 2-S:
ENGINEER big CHIEF ENG: They're empty! Seals
in fgd./ROBSON are broken.
at door in bgd.

12. 1 A (1A, 3A, FR or A1) /FR or A1/
GROUP
SHOT.

3A. INT. CORRIDOR. DAY.

(3 next)

(on 1)

-5-

13. 3 CU VICTORIA ROBSON: Why were you in there?
VICTORIA: I was hiding. I heard someone coming and just went in.
14. 1 CU ROBSON ROBSON: This door is always kept locked - you broke in, didn't you? You emptied those cylinders.
15. 3 CU VIC. A/B VICTORIA: No. The door was open - someone locked it behind me.
Widen to inc. JAMIE
JAMIE: She's telling the truth. The door was locked from the outside.
16. 1 M3 ROBSON
17. 2 A (as he goes) (2A, A1) 3B. INT. OXYGEN ROOM. DAY. AL
3-S
VAN L./
DOC./ROBSON
VAN LUTYENS: Mr. Robson
ROBSON: Now what.
VAN L: This room wasn't full of oxygen when we arrived - it was another gas, one of a toxic composition if I'm not mistaken.
ROBSON: All right, all right. But if it was a poisonous gas, where did it come from?
DOCTOR: From there possibly?
- TELECINE 3
CS OPEN GRILL.
Pan L to R. (Dur:11")
end telecine
(2A, 3A, FR or A1)
3C. INT: OXYGEN ROOM cont.
18. 2 A 3-S A/B VAN L: Did you open the ventilator?
19. 3 (as VAN L. exits) VICTORIA: No, it opened itself!
3-S
VAN L./
JAMIE/VIC. JAMIE: The person who locked you in must've opened it. But how?
PAN L or VAN L: From here?
ZOOM IN on
Vent.Control.

R E C O R D I N G B R E A K

-5-

20. 1 B (1B, 3C, B1 or A4)
2-S
 MAGGIE/HARRIS
 sitting on bed. 4. INT. HARRIS'S MARRIED QUARTERS.
DAY.

(BEDROOM.

MAGGIE IS RESTING ON
 THE BED. SHE HAS
 DIFFICULTY IN BREATHING.

HARRIS, CLEARLY WORRIED,
 IS AT HER SIDE)

HARRIS: What is it, love?

MAGGIE: I don't know ... I feel
 so drowsy ... and my hand ...

(HARRIS TAKES HOLD OF
 HER HAND)

21. 3 (on Q) HARRIS: Let me see.
ECU HAND

(CLOSE-UP OF HAND.
 THERE IS NOTHING
 UNUSUAL)

22. 1
Tight 2-S

It looks alright. What happened?

MAGGIE: I don't ... I don't
 remember.

23. 3 (as he holds HARRIS: You said you were stung
hand) or something.

Tilt up to
 face.

MAGGIE: Did I? ... I don't ...
 yes ... yes, it must've been. I
 picked up the file you asked for,
 put my hand in and then ... it
 was ... seaweed.

24. 1 (as she breaks)
2-S A/B

(SHE REELS, HER HUSBAND
 CATCHES HER)

(3 next)

(on 1)

MAGGIE leans
back out of
shot, STAY on
HARRIS

HARRIS: Alright love - come on,
lie down and rest.

(HE HELPS HER BACK
ONTO THE BED)

25. 3 (on Q)
Tight 2-S H/A
fav. MAGGIE

Shall I get you some food?

(SHE SMILES WEAKLY
AT HIM)

MAGGIE: Darling - you get me some
food? You can't even boil an egg!

26. 1
CU HARRIS L/A

(SHE LAUGHS. HE
LOOKS A LITTLE
RELIEVED AT
HER PARTIAL
RECOVERY)

HARRIS: You shouldn't have married
a scientist
then

27. 3
2-S A/B

MAGGIE: Darling.

Tilt up as she
leans up &
tighten

HARRIS:

Darling? Maggie ...

(WE GO IN CLOSE
(N HER))

CUT TO T.C. (ON LOOK)

TELECINE: 4. (Duration:26")

Ext. Harris's Patio.
Day.

The seaweed clump is
nestling in a bed of
foam and as we track
into C.U. we see the
bubbles and the weed
'pop' to emit a
gaseous vapour, we
hear the thumping,
heart-beat sound
which grows in
intensity as we
mix to: end telecine

GRAMS:
Bring up
seaweed
f.x. &
hold over
mix.

MIX: (3 next)

28. 3 (3C, 1B, B1 or A4) On Q
Cut
seaweed
 Start
 blur 5. INT. HARRIS'S BEDROOM. DAY. f.x.
 focus
 BCU MAGGIE
 then focus (MAGGIE'S EYES ARE
 & ZOOM OUT to CLOSED, THEY
 Tight 2-S SUDDENLY SPRING
 MAGGIE/HARRIS OPEN, STARING HARD
 BLANKLY)

HARRIS: What is it love? What's
 the matter?

(WE SEE HER RELAX
 AND SINK BACK ONTO
 THE BED)

TILT DOWN with
 MAGGIE

Keep 2-S

MAGGIE: I ... I don't know ...
 I just feel ...

HARRIS: I'd better get you a
 doctor.

29. 1 MAGGIE: Yes /...
 CU HARRIS L/A

30. 3 HARRIS: I'll go back and see if
Doc Patterson's returned from the
rig yet./ You be alright?
 CU MAGGIE
 H/A

31. 1 MAGGIE: Yes ... yes, I think so./
 CU HARRIS A/B

32. 3 HARRIS: (RISING TO THE DOOR) If he
isn't back, there's this other
Doctor - he might be able to help.

2-S H/A
 MAGGIE/HARRIS (HE SMILES AT HER)

As HARRIS goes Won't be long.

R. tighten on
 MAGGIE to
 BCU

(HARRIS GOES.

FOR A MOMENT MAGGIE
 LIES STILL, HER
 EYES STILL STARING
 HARD AT THE CEILING.

GRADUALLY, WE HEAR
 THE THUMPING, HEARTBEAT
 SOUND.

GRAMS:
 Fade up
 Seaweed
 throb
 f.x.

(Break next)

(on 3)

Widen as MAGGIE
rises & PAN her R
to hall door.

MAGGIE SUDDENLY
GETS UP FROM THE
DIVAN AS THOUGH
SLEEP-WALKING.

PUSH IN after her

SHE GOES INTO
THE HALL)

RECORDING BREAK

Artists & camera
moves.

33 3 D (3D, 2B, A2)

A2

MS DOOR

MAGGIE
enters

6. INT.

HARRIS'S KITCHEN. DAY.

PAN her R
across kitchen
to back door.

(MAGGIE ENTERS THE STUDY, MAKES STRAIGHT FOR THE DOOR LEADING TO THE PATIO.

AS MAGGIE APPROACH S
THE DOOR THE SOUND
OF THE THUMPING,
HEART-BEAT SOUND
GROWS LOUDER AND
LOUDER.

34. 2 B (as she opens it)
MS MAGGIE L/A.

MAGGIE STOPS AT
THE DOOR, HESITATES.

HER HAND FALTERS ON
THE DOOR KNOB AS SHE
TRIES TO DECIDE
WHETHER TO OPEN
IT OR NOT.

WITH ONE SWIFT
MOVEMENT SHE SWIN S
BACK THE DOOR)

TELECINE: 5. (Dur: 23")

The Patio. Day.

A close up of the
sea weed clump which
is pulsating faster
than ever.

The thumping sound
is almost deafening.
end telecine

(2 next)

(on t/k)

35. 2 B (2B, 3D, A2) /A2/

BCU MAGGIE

L/A

7. INT.

KITCHEN. DAY.

36. 3 B (as she moves)

(POSN. TO R. OF SET)

MS MAGGIE

Stove in R fgd.

ZOOM IN to MCU

Let her go L.

(MAGGIE CLUTCHES HER
EARS IN AGONY,
IMMEDIATELY SLAMS
THE DOOR CLOSED.AS THOUGH SUDDENLY
AWOKEN FROM A
NIGHTMARE, SHE
STANDS BY THE DOOR,
UTTERLY BEWILDERED)-----
R E C O R D I N G B R E A K B O O M S , C A M S . R E P O S I T I O N

37. 1 C (1C, 2C, 4B, 3E, A3) /A3/

W/A DOOR L/A

8. INT. IMPELLER AREA. DAY.

ROBSON/
VAN L./DOC.
enter.PAN them R
for deep 4-SVAN L./DOC./ENG./
ROBSONTighten for
VAN L. big in
L fgd.(IN GREAT URGENCY ROBSON,
ENTERS THE AREA,
CLOSELY FOLLOWED BY
VAN LUTYENS, WITH
DOCTOR WHO TAGGING
ON BEHIND.ROBSON GOES OVER
TO JOIN THE CHIEF
ENGINEER WHO SHOWS
GREAT CONCERN FOR
THE R.P.M. METER)ROBSON: (LOOKING AT METER) What's
the panic?CHIEF ENGINEER: It's the pump sir.
The
revs have dropped.VAN LUTYENS: (SHOCKED) The pump's
slowing down? Ya.CHIEF ENGINEER: And she's not
holding steady even now, I don't
understand it.ROBSON: Well, don't just stand
there looking at it man! Do a
complete check!38. 2 C
MCU DOC.

(4 next)

(on 2)

(WE SEE THE METER
NEEDLE WAVING)

39. 4 B DOCTOR WHO: (MEEKLY) Excuse me.
MCU ROBSON D'you mind if I make a suggestion?/
- (ROBSON TURNS AROUND
TO GIVE HIM A GLARE)
40. 1 (as he moves)
4-S A/B When I was in your Pipeline Room
CRAB R as they just a short while ago, I distinctly
move heard some kind of movement coming
Stay on VAN L/
DOC in bgd. from inside the Pipeline tube.
End on deep 3-S
ROBSON/VAN L./
DOC. VAN LUTYENS: What kind of movement?
- DOCTOR WHO: It was identical to
that which I heard coming from
the Pipeline on the beach, a sort
of thumping sound ...
- VAN LUTYENS: That's what they
heard out at the Rigs!
41. 3 E DOCTOR WHO: Precisely.
CU ROBSON
42. 1 ROBSON: What they heard and what
CU DOCTOR everyone's heard is a mechanical
fault somewhere along the line!
43. 3 DOCTOR:
ROBSON A/B But why did they
hear it way out at the rigs!?
44. 1 ROBSON: Because
DOC. A/B underneath this impeller shaft
is a vast steel gasometer buried
in the earth. It's like an echo
chamber - it'll increase the
sound of a pin dropping to sound
like a thunderclap! The sounds
travel along the pipeline.
45. 2 VAN LUTYENS:
CU VAN L. But this sound wasn't
46. 3 mechanical.
ROBSON A/B
47. 1 ROBSON: Alright! Suppose it wasn't -
DOC. A/B suppose there is something in the
pipeline - a fish or something
what d'you expect me to do about it!?

(3 next)

48. 3 DOCTOR WHO: Turn off the gas flow
 until you've
 had a chance to check.
ROBSON A/B

49. 2 ROBSON: Out of the question.
CU VAN L. A/B

50. 3 VAN LUTYENS: But Mr. Robson, if
 something is inside the ...
ROBSON A/B

51. 2 ROBSON: We do not turn off the
 flow. And that's final!
 (on turn)
 Deep GROUP shot
 ROBSON L fgd. CHIEF ENGINEER: Do n anothe half
 sir.

As VAN L. moves
 to R of DOC.
 Tighten to
 2-S
 DOC./VAN L.

CHIEF ENGINEER R: Yes, sir.

(HE LEAVES)

VAN LUTYENS: If you allow the pressure
 to build up much more in that
 pipeline you'll blow the control
 rig sky high!

1 TO D FAST

DOC. And all of us with it.

52. 3 VAN L: Just because you're too stubborn
 to turn off the gas.
BCU ROBSON

53. 2 ROBSON: So what d'you think it is
 then? Some more of these creature
 things/that that hysterical girl
 said she saw?
BCU VAN L.
 as he looks
 PAN L to DOC. DOC: Who knows?

54. 3 BCU ROBSON A/B
 reaction
 (END O ROBSON, OBVIOUSLY
 A LITTLE RATTLED, BUT
 STILL STUBBORN AND
 IMOVABLE)

 RECORDING BREAK

RECORDING BREAK.

55. 3 X (3X,4C,1D,B2) B2.

CU
DIAGRAM

9. INT. COMMUNICATIONS CONTROL HALL.
DAY.

ZOOM OUT to
3-S
VIC./PRICE/
JAMIE

JAMIE: You mean this place supplies
gas to the whole of the South of
England.

PRICE: And the whole of Wales.

VICTORIA: What are all those lights
for?

PRICE: That's a plan of all this
Compound and each light represents
a remote-controlled camera that I
can switch through to this screen
if I want to check with a
particular area.

JAMIE: What about these rigs they
keep talking about?

PRICE: They are out at sea - that
board over there shows the relative
position of all of them.

VICTORIA:
What's the big one there in the
middle?

tighten on
RIG BOARD.

(ONTO PAGE 14)

(4 next)

-14-

(on 3)

58. 4 C PRICE: That's our main Control
3-S Complex Rig. The nerve centre of the
VIC./PRICE/ whole group. The other rigs feed her
JAMIE with the gas, and she pumps it through
to us via the main pipeline. /

VICTORIA: How horrible to have to
live out there in the sea all that
time. And lonely.

PRICE: Oh, I don't know. Mr. Robson
spent nearly four years on one of
the early Rigs - without ever coming
ashore.

As JAMIE
turns WHIP
PAN R to
see ROBSON
in doorway

JAMIE: Aye. That accounts for quite
a lot.

ROBSON: Hey you. Come in here and
help.

As JAMIE
turns back
PAN L for
3-S A/B

JAMIE: Doesn't that man ever call
anybody by their name?

60. 1 PRICE: If he does it usually means
Tight 2-S they're in for trouble. / No, he's
H/A all right is Robson - certainly
PRICE/JAMIE knows all there is to know about
rigs.

HARRIS:
PRICE, is Doc Patterson back from
Rig 'D' yet?

(3 next)

PRICE: No sir.

(ONTO PAGE 15)

-14-

(on 1)

As HARRIS moves HARRIS: Where's your friend -
again the Doctor.
PAN R to 2-S
JAMIE/HARRIS

62. 2 C

Deep 3-S
VAN L./
HARRIS/DOC. 9.A. IMPELLER ROOM. DAY.

As HARRIS enters
CRAB R,
PAN L for 3-S
HARRIS/
ROBSON/DOC. HARRIS: Doctor. I need your help.
It's my wife. She's very ill.
DOC: Well I'm not sure I -
HARRIS: You must come.

ROBSON: No he will not go with you.

HARRIS: But this is an emergency.
It's my wife.

ROBSON Xs
fwd.

ROBSON: These people are in my
custody until I decide what to do
with them.

HARRIS comes
fwd.

HARRIS: But my wife.

3-S
HARRIS/DOC/
ROBSON

ROBSON: Don't bring your domestic
problems into this Refinery Harris.
And that goes for the lot of you.

HARRIS: Mr. Robson. My wife is ill.
If anything happens to her I'll ...

(4 next)

(ONTO PAGE 16)

(on 2)

-16-

As they go
tighten on
ROBSON.

ROBSON: All right. One hour.

64. 4 D (as HARRIS moves) (4D, 1E/F, B1, or A4)
LS HALL

10. INT. HARRIS'S MARRIED QUARTERS. DAY.

MAGGIE
exits from
study U.S.

GRAMS:

Tighten as she
comes fwd. to
kitchen door.

FRONT
DOOR
BUZZER

PAN her L to
front door.

OAK: Mrs. Harris?

She opens it.

MAGGIE: Yes.

3-S
QUILL/OAK/MAGGIE

OAK: We're Maintenance Controllers
Madame. I
wonder if we could have a
few words with your husband?

65. 1 E
CU MAGGIE

(ONTO PAGE 17)

(4 next)

-16-

- (on 1)
66. 4 CU OAK MAGGIE: My husband isn't here. He's at the Compound.
67. 1 TILT UP to QUILL OAK: Oh dear. That does make it rather difficult.
CU MAGGIE A/B
- We have to carry out an inspection.
68. 4 OAK MAGGIE: Inspection?
69. 1 CU MAGGIE A/B OAK: In the kitchen. Your husband didn't tell you?
70. 4 OAK A/B MAGGIE: No. Can't it wait until another day? I'm not feeling very well.
71. 1 MAGGIE A/B OAK: I'm afraid not Madame. It's got to be done without delay. Chief Robson's instructions.
72. 4 (on move)
3-S QUILL/OAK/MAGGIE MAGGIE: That man never stops giving out instructions does he? Well I suppose you'd better come in.
Let QUILL & OAK enter & X R. to 3-S
- 1 FAST TO F.
!
Tighten on MAGGIE as she shuts door.
- OAK: Thank you. My name's Mr. Oak - and this here's my colleague, Mr. Quill.
- MAGGIE: Could you please be quick. I really am not very well.
73. 1 F (after reaction)
2-S QUILL/OAK OAK: Of course madame (cont.)

(4 next)

REVISFD.

-18-

1.3.68.

(on 1)

74. 4 OAK: Now don't you worry about us
CU MAGGIE Mrs. Harris. You won't even know
reaction we're here. Will she Mr. Quill?

The bag, Mr. Quill.

74A. 1 2-S A/B

FAST PUSH IN
on white gloves

1 V.FAST TO 'G'

RECORDING BREAK

75. 3 E (3E,1C,2C,A3) A3.
(Pushing 2's
cable) 11. INT. IMPELLER AREA. DAY.

CS PRESSURE
INDICATOR
& hands in
shot

ENGINEER: Mr. Van Lutyens?

ZOOM OUT
& TILT UP
for

VAN L: What is it?

MCU ENGINEER.

(ONTO PAGE 19)

(1 next)

-18-

(on 3)

Let VAN L. in L.

He Xs to R fgd.

CHIEF ENGINEER: (WITH GREAT URGENCY) The feed line from Control Rig sir. There's an excessive pressure build-up in the Pipeline.

(WE TAKE A SHOT OF THE PRESSURE GUIDE: METER SHOWS 100,000 CUBIC FEET CAPACITY. NEEDLE WAVERS BEYOND THIS) /

76. 1 C
CU VAN L.

VAN LUTYENS: She's almost up to capacity!

77. 2 C
CU ENGINEER

PISTON ENGINEER: She'll blow herself wide open! /

78. 1 C
CU VAN L.

VAN LUTYENS: So there's a build-up of pressure in the flow coming in from the Rigs, and a drop in the pressure going from here to the Receiving Stations.

79. 3
CU ENGINEER

PISTON ENGINEER: There must be something interfering with the Impeller

80. 1
CU VAN L.
reaction

itself! /

(VAN LUTYENS LOOKS UP SHARPLY TO THE FACE OF THE ENGINEER.

81. 3 (on turn)
DEEP shot
ENGINEER L fgd/
VAN L. R fgd.
IMPELLER bgd.

ZOOM IN on
IMPELLER

BOTH REALISE THE IMPLICATION, AND SLOWLY TURN THEIR GAZE TO THE GAIINT IMPELLER)

(4 next)

(on to page 20 Scene 12)

82. 4 F (4E,B2) /B2/
MS RIG PANEL
I2. INT. COMMUNICATIONS CONTROL
ROBSON HALL. DAY.
R of frame.

As he moves R
PAN him R &
tighten to 2-S
PRICE/ROBSON

PRICE: Mr. Robson, sir.

ROBSON: Yes.

PRICE:

BLAKE: Message from Control, Rig
sir.

(ROBSON COMES ACROSS,
SNATCHES THE MESSAGE)

There's a pressure build-up in
their feed line to us.

ROBSON: (READING MESSAGE) Ask
them how much.

(VAN LUTYENS COMES
RACING ACROSS THE
HALL FROM THE PISTON
AREA)

PAN R to
2-S
ROBSON/VAN L.

VAN LUTYENS: It's almost up to
danger-level Mr. Robson. Shall I
give the order to turn off the
flow?

(1 next)

ROBSON: No you will not Mr. Van
Lutyens.

(on 4)

- 2I -

VAN LUTYENS: (HORRIFIED) But -
there'll be an explosion. Any
minute -

(WALKING AWAY TOWARDS
PRESSURE GAUGES. VAN
LUTYENS FOLLOWING HIM)

PUSH IN as
they
X U.S.

TILT UP for
dials &
engineers in
bgd.

Keep 2-S

ROBSON: There will not be an
explosion.

VAN L: There must be if you don't
turn off the flow.

(ROBSON TURNS TO AN
ENGINEER AT A VALVE
WHEEL)

ROBSON: Open Release Valve,
Section 'D' - full capacity!

ROBSON Xs fwd.

VAN L: What are you doing. You can't
release enough gas in time.

Let him go
L igd.

(ROBSON LOOKS AT VAN
LUTYENS WITH A SNEER)

Tighten on
VAN L.

ROBSON: (CONFIDENTLY) D'you
want to bet - Mr. Van Lutyens?

83. 1 B (1B, B1 or A4)
MS MAGGIE

PS

13. INT. HARRIS'S BEDROOM. DAY.

PUSH IN
to CU

(MAGGIE IS LYING DOWN.

/4 TO F FAST/

HER FACE IS COVERED
BY HER HANDS, SHIELDING
HER EYES FROM THE LIGHT.

(2 next)

- 2I -

(on 1)

- 22 -

As she rises
PAN R to sit.

Tighten on reflection
in mirror.

(AS MAGGIE PULLS HER
HANDS AWAY, WE SEE
THAT SHE NOW LOOKS
VERY TIRED AND DRAWN.

SHE GETS UP FROM THE
DIVAN, WANDERS TO THE
DRESSING-TABLE AND
LOOKS AT HER REFLECTION
IN HER MIRROR)

84. 2. A (2A, 4F, 3B, A2) A2
2-S
QUILL/OAK

Slow
CRAB R,
PAN L, &
tighten on
OAK's hand.

As he reacts
TILT UP to 2-S
OAK/QUILL

As OAK moves L
PUSH after him
& tighten on
gloves.

Then TILT UP to
face

14. INT. HARRIS'S KITCHEN. DAY.

(MR. OAK AND MR. SWAN
ARE CARRYING OUT THEIR
MOCK INSPECTION OF
THE GAS COOKER.

THEY CARRY OUT THEIR
WORK IN COMPLETE SILENCE.

WE SEE OAK'S HANDS AS
A FORMATION OF WEED
BEGINS TO APPEAR DOWN
THE SLEEVE OF HIS WHITE
COAT. WE SEE SWAN'S AND
OAK'S REACTION TO THIS.

OAK SMILES, TAKES OUT
A PAIR OF WHITE GAUNTLET-
TYPE GLOVES SIMILAR TO
THOSE WHICH SWAN IS WEARING
AND PUTS THEM ON.

85. 4 F (ON NOD)
Deep 2-S
OAK/QUILL L/A
gloves in fgd.
QUILL Xs to door.

OAK THEN LOOKS AT SWAN
AND WE HEAR THE THUMPING,
HEARTBEAT SOUND. OAK
MOVES TO GO INTO THE HALL
AND SWAN FOLLOWS.

OAK AND SWAN STAND OUTSIDE
THE DOOR TO THE STUDY,
OAK NODS AND SWAN GOES
INTO THE STUDY)

86. 3 B (AS DOOR OPENS)
MS QUILL

ZOOM IN to MCU

TELECINE:6.(Dur:12")

Ext. Patio. Day,

GRAMS:
Seaweed heartbeat
f.x.

(N.B. ANY REFERENCE TO
'SWAN' SHOULD READ 'QUILL')

(3 next)

- 22 -

(on T/K)

On the patio flagstones
we see a mass of foam
and seaweed.

end telecine

87. 3 B (3B, 2A, A2) A2
BCU QUILL
reaction

15. INT. KITCHEN. DAY.

88. 2 A
2-S OAK/QUILL L/A
as they go L.
TILT DOWN & see
foam pushing over
step

RECORDING BREAK - ARTISTS & CAMS

89. 3 E (3E, 2D, 1B, B1, or A4)
BCU MAGGIE's hands.

Widen as she picks up
comb. TILT UP as she
combs her hair.

15A. INT. HARRIS'S BEDROOM.

90. 2 D (as she reacts)
Deep 3-S
MAGGIE/OAK/QUILL
in reflection MAGGIE: What are you doing in here?
Is there something you ...?
As she turns
WHIP PAN L to
QUILL/OAK
They move fwd.
& stop

91. 1 B
MCU MAGGIE. She rises.

92. 3
Deep 3-S
OAK/QUILL/MAGGIE
ZOOM IN to BCU QUILL's
mouth.

93. 2
BCU OAK

94. 1
CU MAGGIE

Both OAK and SWAN,
faces fixed with
almost identical grins,
move towards MAGGIE,
then suddenly stop
within a few feet of
her.

X-CUT THIS SEQUENCE
as directed

GRAMS:

MAGGIE is about to
scream out for help,
but is abruptly stopped,
as simultaneously OAK
and SWAN open their
mouths as wide as they
can and we hear a
terrifying sound of
gas hissing.

ADD HISS
ON DISTORT

ECHO, etc.

MAGGIE, immediately
overcome, struggles to
scream but cannot. She
clutches her throat,
coughs, splutters, and
gradually slumps to
the ground.

INTER-CUT between the
TWO MEN and the approaching
wall of sea-weed.

The release of gas from
the TWO MEN continues,
as we go in for a
CLOSE-UP of OAK'S mouth,
wide open.

end on SUPER MIX
of 1: 2: 3; then

SLOW MIX TO: TELECINE 7.

Ext. Beach. Day. (DUR:14")

The continuation of
the hissing sound of
gas. This time however,
it is being released
from the valve on top
of the giant pipeline.

It suddenly stops.
The valve is closed.

REC. BREAK

(On to Page 25 Scene 16)

(3 next)

95. 3 E (3E, 2C, 1C, 4C, A3) A3.

BCU
ENGINEER

16. INT. IMPELLER AREA. DAY.

(A TENSE GROUP OF
ENGINEERS WATCH THE
METER NEEDLE WAVERING
TO AND FRO FRANTICALLY
ON THE ILLUMINATED PRESSURE
GUIDE.

ROBSON AND VAN LUTYENS
ARE WITH THEM)

CHIEF ENGINEER: It's down! The
pressure in the Pipeline - it's
back to normal.

96. 2 C (on turn)

GROUP SHOT

VAN L. L fgd/
ROBSON R fgd.

VAN LUTYENS: I wouldn't have
thought
you could have done it.

97. 1 C

CU ROBSON

ROBSON: If you have too much gas
in the tube, get rid of it! / Didn't

98. 3

CU VAN L.

they ever teach you that in Training
School back at the Hague, Mr. Van

99. 1

CU ROBSON

Lutyens? (TURNS ON THE ENGINEER)
Inform Baxter at the Control Rig

100. 2 (on turn)

GROUP A/B

Engineers go.

that the immediate crisis is over,
will you? / And contact the other
rig Chiefs.

101. 1

CU ROBSON A/B

(THE ENGINEER GOES.

ROBSON AND VAN LUTYENS
FOLLOW THEM OUT INTO
THE COMMUNICATIONS
CONTROL HALL) /

102. 3

CU VAN L. A/B

VAN LUTYENS: What about the feed
out to the receiving stations? /
CU ROBSON reaction It's still dropping.

103. 1

CU ROBSON reaction

104. 2 (on move)

2-S VAN L./ROBSON

(THEY STOP AT A PRESSURE
GUAGE.

Keep 2-S as
ROBSON Xs L.

ROBSON IS TAPPING IT)

The impeller is still slowing
down ...

(on 2)

(ROBSON CAN BEAR IT NO
MORE AS HIS IRRITATION
GETS THE BETTER OF HIM)

Tighten

VAN L. big in
R fgd.

ROBSON: What's the matter with you
Van Lutyens? You've been trying to
teach me my job ever since you came
here. I've been drilling for gas
out there in the North Sea most of
my life - I don't need people like
you, Or Harris, to teach me how to
do it!

105. 4 C 35

Close Shot
MONITOR

PRICE:BLANK: Mr. Robson!

Static F/X on
it.

PULL OUT to
see PRICE R of
frame

(ROBSON AND EVERYONE
GATHER AROUND TO LOOK
AT THE MONITOR WHICH
IS BLANK)

(GRAVE AND TENSE) It's Rig 'C' sir.
We can't raise them! No response
at all!

Pan R as PRICE
turns

2-S ROBSON/VAN L.

(VAN LUTYENS TURNS WITH
A START TO STARE ANGRILY,
AND ACCUSINGLY AT ROBSON)

VAN LUTYENS: So the immediate
crisis is over, is it?!

Tighten.

REC. BREAK FOR CAMS. & BOOMS.

106. 4 D (4D, 3G, 1B, B1 or A4)

MS DOOR

17. INT. HARRIS'S MARRIED QUARTERS.
DAY.

HARRIS/DOC./
VIC/JAMIE

(HARRIS ENTERS THE HALL
CLOSELY FOLLOWED BY
THE DOCTOR, JAMIE AND
VICTORIA)

They enter

4-S

DOC/HARRIS/
JAMIE/VIC.

HARRIS: Maggie? (CALLS) I've
brought the Doctor ...

(3 next)

(on 4)

(SUDDENLY, JAMIE SHOWS
SIGNS OF AN APPROACHING
SNEEZE)

VICTORIA: Jamie ... Jamie ...
you're going to ...

(HE LETS OUT A VERY
LARGE SNEEZE)

DOCTOR WHO: (SHOUTS) Gas!

107. 3 E (as HARRIS Xs
to door)

MS MAGGIE
on floor

(HARRIS RUSHES INTO
THE BEDROOM)

TILT UP & ZOOM
IN to tight 4-S
in doorway

HARRIS: Doctor!

HARRIS/VIC/
JAMIE/DOC.

(DOCTOR, JAMIE AND
VICTORIA CHARGE INTO
THE BEDROOM.

THEY NEARLY CHOKE WITH
THE GAS FUMES.

MAGGIE IS SLUMPED IN
A HEAP ON THE FLOOR)

(HORRIFIED) Maggie!

108. 1 B (as they move)
WIDE GROUP SHOT

Hold JAMIE in
bgd.
as he smashes
window

then TILT DOWN
to 2-S
HARRIS/MAGGIE

Tighten

(2 next)

DOCTOR WHO: (SHIELDING MOUTH) Quick
Jamie! The window!

(JAMIE LOOKS AROUND FOR
SOMETHING TO BREAK
OPEN THE WINDOW.

HE TAKES HOLD OF A
WOODEN CHAIR.

IN A SPLIT-SECOND DECISION
HE HAS SMASHED OPEN THE
WINDOW, SPLINTERING GLASS
EVERYWHERE.

HARRIS TAKES HOLD OF
MAGGIE, TRIES TO REVIVE
HER)

HARRIS: (GENTLY; DESPERATELY)
Maggie!

GRAMS:
GLASS
SMASH

(on 1)

109. 2 E (2E,4E,1C,3,B2)
CU MONITOR
See distort 18. INT. CONTROL HALL. DAY.
only.

110. 4 E (on turn)
Deep 3-S
PRICE: I'm sorry sir. I can't get them.
VAN L: Are you pleased with what you have
done?
As VAN L.
eases fwd.
PAN R for
deep 2-S
ROBSON/
VAN L.
ROBSON: Van Lutyens. I'm warning you...
ROBSON
big L fgd. VAN L: And I warned you. But you were
too stubborn to listen. Look at the facts,
man, the facts.

(ONTO PAGE 29)

(2 next)

(on 4)

VAN LUTYENS: (cont) We lose contact with two Rigs, have unprecedented and inexplicable pressure variations for over three weeks and ...

ROBSON: Oh, so that's it! You've been talking with Harris!

VAN LUTYENS: Mr. Harris did acquaint me with the results of his calculations, yes, simply because you refused to listen to him. That's why I went out to the Control Rig - to see if there was any explanation out there!

111. 2 (on turn)
Tight 2-S
ROBSON/VAN L
fav. ROBSON

ROBSON: And what did you find? Nothing! And I'll tell you why! Because there was nothing to find!

/4 PULL BACK FAST/

VAN LUTYENS: But Harris's figures are ...

112. 4 (as ROBSON looks L.)

Deep 2-S
ROBSON/VAN L.
L/A.
Control desk
L fgd.
ROBSON Xs fwd.
ELEVATE as
VAN L.
follows & PAN
HIM to L fgd.
for 2-S
VAN L/ROBSON
L/A.

ROBSON: Bunk! That's what they are! Like all of his tin-pot, twopenny-ha'penny ideas! He's still a schoolkid with his bits of paper, graphs and sliderule! You think I'm going to take any notice of him? I've spent my life on this job - I know every nut and bolt of everyone of those rigs out there!

VAN LUTYENS: Alright, so your prejudice prevents you from accepting Mr. Harris's calculations. What about me? Do you dismiss my opinion with as much contempt?

ROBSON: You?

(A PAUSE.

ROBSON SMILES)

You're here to offer your expert advice Mr. Van Lutyens. But I'm not obliged to take it. This is my outfit and I run it the way I want to. Understood?

113. 2 (as ENGINEER appears)
MS ENGINEER

(on 2)

-30-

ENGINEER: Mr. Robson. The Impeller.

114. 4 _____ (ROBSON SWINS GRAMS:
2-S A/B (ROBSON Swings around) IMPELLER
Let them go R. SLOWS DOWN.

115. 1 C
L.3-S
VAN L/ENGINEER/
ROBSON ENGINEER: She's down to 140 revs.
Control desk in fgd. Something must be jamming her at the
base.

ELEVATE as ROBSON
Xs fwd. & PAN R

TILT DOWN to see
his right hand at
controls & dial
in bgd.

GRAMS:
IMPELLER STOPS.

116. 3 _____
CU ROBSON

117. 1 _____
CU DIAL.
It stops.

118. 3 _____
BCU ROBSON

119. 1 _____
Deep 3-S
ROBSON/ENG./VAN L.

(ONTO PAGE 31)

DM

(on 1)

- 31 -

VAN LUTYENS: Alright Mr. Robson.
Where do we go from here?

(ROBSON DOES NOT LOOK
AT HIM OR REPLY)

Well come on! You have all the
answers don't you ...

120. 3 (on VAN L's
2-S turn)
ENG./VAN L.

CHIEF ENGINEER: Quiet! Everyone!

(THE CHIEF ENGINEER
GOES TO THE IMPELLER
HOUSING AND PUTS HIS
EAR TO IT.

ROBSON AND THE OTHERS
JOIN HIM)

Tighten as he
they listen

VAN LUTYENS: What is it? (HE LISTENS)

CHIEF ENGINEER: (VERY TENSE) I -
I think I can hear something.

121. 1
Deep-shot A/B
Tighten on
ROBSON

(WE TAKE A SHOT OF THE
ROW OF ANXIOUS FACES)

122. 2 D (2D, 1B, 3F, B1, or A4)
CU
DOC's hands
taking
pulse

19. INT. HARRIS'S BEDROOM. DAY.

(THE LIFELESS FACE OF
MAGGIE HARRIS. HER
BODY IS HELD IN HARRIS'S
ARMS)

VICTORIA: (O.O.V.) Is she - dead?

PULL OUT to
tight 4-S
HARRIS/MAGGIE/
VIC./DOC.

DOCTOR WHO: No ... No she's not.

HARRIS: But what's the matter with
her?

(1 next)

DOCTOR WHO: She's in some sort of
coma ... possibly because of that
gas. It was toxic.

-- 31 --

(on 2)

HARRIS: But natural gas isn't toxic.

As VIC. goes R
Tighten

DOC: This wasn't natural gas. It's the same sort of gas we found when Victoria was locked in the Oxygen Room.

HARRIS: But where could it have come from?

DOC: I don't know. What was the matter with her before this happened?

123. (on look) 1 B
DEEP
4-S
JAMIE/HARRIS/
MAGGIE/DOC.

HARRIS: Yes - she said she had been stung by some seaweed or something.

JAMIE: Seaweed.

HARRIS: I asked her to get a file from my study and she found the seaweed inside it.

DOC.: Curious. You didn't put the seaweed there?

124. 2 (as DOC. takes
CU
MAGGIE's hands.

HARRIS: No - certainly not.

125. 1 (on Q)
A/B

DOC: There doesn't appear to be any marks or abrasions.

HARRIS: No.

126. 3 f (On move)
(THRO' WINDOW)
CU SEAWEED

VICTORIA: Doctor.

DM

(cn 3)

(DOCTOR WHO GOES OVER TO
VICTORIA.

JAMIE AND HARRIS JOIN
HIM)

VICTORIA: (cont)
What on earth is this?

(ON THE FLOOR, VICTORIA
HAS FOUND A SMALL CLUMP
OF SEAWEED)

TILT UP &
WIDEN to GROUP
VIC/HARRIS/DOC/
JAMIE

JAMIE: Seaweed. What's it doing
here?

(EVERYONE IS STOOPED
DOWN LOOKING AT IT)

DOCTOR WHO: It's still quite wet.

HARRIS: Perhaps it's the same sort
that Maggie was talking about.

(HE STOOPS TO PICK IT
UP)

DOCTOR WHO: No! Don't touch it!

(HARRIS STOPS)

HARRIS: Why?

127. 2 (on turn)
2-S HARRIS/DOC.

DOCTOR WHO: Well in the first
place you wouldn't want to get
stung like your wife would you?
And secondly, I have a feeling that
whoever put that seaweed in your
file meant you to touch it.

128. 3 (on reaction)
CU HARRIS

(HARRIS LOOKS AT HIM)

HARRIS: But ... Wait a minute.
I was sure I put that file in my
briefcase this morning but it wasn't
there when I went to get it. I was
going home to fetch it but I met
Maggie and ... (cont ...)

(2 next)

(HE STOPS AND LOOKS
AT DOCTOR WHO)

DM
129. 2 (or 3)
2-S A/B HARRIS: (cont) But why?/Why should
anyone want me to get stung by a
piece of seaweed?

(THEY LOOK AT SEAWEEED
AGAIN.

130. 1 (ON Q)
MCU VIC. VICTORIA DECIDES TO
MOVE BACK FROM THE
SEAWEEED CLUMP. SHE
IS CLEARLY WORRIED BY
IT)

131. 3 (ON TURN)
4-S VICTORIA: I hate the stuff. It's
so slimey and horrid ...

JAMIE: (TEASING HER) Och, get
away with you Victoria. You've
seen plenty of seaweed before,
haven't you? There was loads of
it on the beach this morning ...
near the Pipeline ...

DOCTOR WHO: Near the Pipeline?

JAMIE: Aye. The place was crawling
with the stuff.

VICTORIA: Yes, well I bet it wasn't
like this. It didn't move.

As they look
down
TILT DOWN &
ZOOM to
CU SEAWEEED

JAMIE: Move?

(A STING.

ALL EYES TURN WITH A
START FIRST TO VICTORIA,
AND THEN THE SEAWEEED
CLUMP)

132. 1 G (1G)
CU CHART H/A 20. INT. OFFICE. AREA. DAY.
PULL OUT to
show
VAN L's
hands &
shoulder

Let him go L.

(2 next)

(sn 1)

(VAN LUTYENS IS IN THE OFFICE AREA LOOKING INTENTLY AT A DIAGRAMED LAY-OUT OF THE INSTALLATION. HE STRAIGHTENS UP, HEAVES A HEAVY AND WEARY SIGH AS HE THROWS THE LAY-OUT DOWN.

HE TURNS ABRUPTLY, HAVING MADE A DECISION AND WALKS THROUGH TO THE IMPELLER ROOM)

133. 2 C (2C,A3)

LS IMPELLER L/A

CHIEF 21. INT. IMPELLER ROOM. DAY.

ENGINEER in
L fgd.

(THE CHIEF ENGINEER IS TALKING TO TWO OF HIS WORKMEN)

He breaks fwd.

PULL BACK &
Let VAN L.
in L.

CHIEF ENGINEER: I want them all checked! Every remote controlled release valve on the line. Check and double check the circuits.

(VAN LUTYENS HAS JOINED THEM)

Keep 2-S

VAN LUTYENS: Chief - can I talk with you?

Impeller in
bgd.

CHIEF ENGINEER: Yes, of course Mr. Van Lutyens.

(HE NODS TO DISMISS THE WORKMEN. THEY GO.)
VAN L: The impeller is still not working?

(1 next)

CHIEF ENGINEER: No sir, it isn't.

VAN LUTYENS: And that noise you heard in the pipe - have you heard it again?

CHIEF ENGINEER: No sir. As Mr. Robson said, it was probably just a mechanical fault somewhere.

VAN LUTYENS: And you believe that?

(THE CHIEF ENGINEER
HESITATES, REALISING
VAN LUTYENS IS TRYING
TO PUSH HIM FOR A
PERSONAL OPINION)

CHIEF ENGINEER: It's not really my job to

VAN LUTYENS: (FURIOUS) Oh come on man! You're the Chief Engineer - this Impeller's your responsibility.

CHIEF ENGINEER: And with all due respect sir, Mr. Robson is my boss. It's his job to formulate theories, not mine.

VAN LUTYENS: Robson?! What's the matter with you all, are you frightened of him?

(THE CHIEF ENGINEER
LOOKS UP TO THE
OTHER ENGINEERS WHO
ARE BEGINNING TO BE
INTERESTED IN THIS NOW)

CHIEF ENGINEER: No, Mr. Van Lutyens - I just respect his judgement.

(VAN LUTYENS NOTICES THAT
THE CHIEF IS BEING
INHIBITED BY THE OTHER
STAFF)

(1 next)

RR: EF.2
NEW PAGE: (on 2)

- 37 -

VAN LUTYENS: (QUIETLY) Alright, Chief, I'm sorry. Look, could you come outside into the office, I'd like to talk to you in private.

Let VAN L. go L.
Stay on ENGINEER
then pan him L
as they reappear

CHIEF ENGINEER: Well

VAN LUTYENS: It's important.

134. 1 (1G)

Deep 2-S
VAN LUTYENS/
ENGINEER

22. INT. COMMUNICATION CONTROL DAY.

VAN LUTYENS continued.
I've been studying the layout of the installation and in particular the Impeller intake. I think I know where the blockage may be

PULL BACK
as they X fwd.

VAN LUTYENS: Now look

CRAB them R
into office

(HE SPREADS THE DIAGRAMMED
LAY-OUT OUT FOR THE
CHIEF ENGINEER TO SEE)

Tighten on
CHART

VAN LUTYENS: This valve here, at the base of the main shaft - they lead directly into the intake, right?

CHIEF ENGINEER: Yes sir.

PULL OUT to 2-S
as VAN L. sits.

VAN LUTYENS: Now as far as I can see, there's no other point between that valve and Control Rig which could cause a blockage sufficient to stop the
Impeller.

(4 next)

-37-

CHIEF ENGINEER: Apart from the undersea emergency valves sir.

VAN LUTYENS: But you have remote control observation of those and they're free - yes?

CHIEF ENGINEER: Yes.

VAN LUTYENS: Then the main Impeller valve is obviously the fault.

CHIEF ENGINEER: It's possible sir.

VAN LUTYENS: Possible! Look man, it's the only answer. What we've got to do is get down there and clear that valve.

CHIEF ENGINEER: I'd have to check with Mr. Robson.

VAN L Xs to
R fgd.

VAN LUTYENS: Robson! Robson! What are you, children or something that you can't do anything on your own initiative?!

CHIEF ENGINEER: I can't send men down there without his approval.

VAN LUTYENS: And can you not also blow your nose without approval?

Tighten as he
turns.

CHIEF ENGINEER: Now listen to me Mr. Van Lutyens - I've worked with Mr. Robson a long time, we were out on the Rigs together in the early days. You may think he's wrong to run the place the way he does, that's your privilege, but I trust him. I take orders from him simply because I trust his judgement and for no other reason!

(4 next)

RE: EP.2
NEW PAGE:

- 39 -

(on 1)

Let VAN LUTYENS
go L

PAN ENGINEER L
for 2-S
VAN L/ENGINEER

VAN LUTYENS: Alright Chief!
At least go to Robson and tell
him where we think the blockage
is and get official permission
to inspect the base of the
shaft.

Just a minute,

CHIEF ENGINEER: / sir
but that's your theory, not mine.

follow them as
they walk

They stop

VAN LUTYENS: But it's the only
possibility! And those noises
you heard man, they couldn't have
come from anywhere but the base of
the shaft.

They move on.

CHIEF ENGINEER: If the main valve
was open they could have been
echos from any one of the rigs.

VAN LUTYENS: Yes, if it is open.
But you don't know and you won't
know until you check!!

They stop again.
Pipe in bgd.

(THE CHIEF HESITATES
IN THE FACE OF VAN
LUTYEN'S RELENTLESS
LOGIC)

GRAMS:

SEAWEED
HEART

CHIEF: Well ... I could put BEATS
it to him I suppose, but he

- 39 -

(on 1)

(HE STOPS AS WE HEAR
THE FAINT HEARTBEAT
SOUND. VAN LUTYENS
GOES TO IMPELLER SHAFT
AND LISTENS. THE
CHIEF ENGINEER FOLLOWS
HIM)

VAN LUTYENS: Don't tell me that's
a mechanical fault!

Let ENGINEER go R (THE CHIEF HESITATES,
THEN DECIDES)
Stay with VAN L.

PAN him R & CHIEF ENGINEER: I'll go and see
stop to see him.
ENGINEER exit

VAN LUTYENS: He's in his cabin.

(THE CHIEF GOES.
VAN LUTYENS CONTINUES
LISTENING)

135. 4 J (as he appears)

LMS ENGINEER 23.
ROBSON INT. CORRIDOR. DAY.
in L fgd.

(WE SEE THE CHIEF ENGINEER
RUNNING DOWN THE CORRIDOR.
AS HE COMES TOWARDS CAMERA
ROBSON ENTERSSHOT)

ROBSON: Chief! What's the
matter?

CHIEF: That noise in the Impeller
- its started again. I think
we should go down and check the
main valve sir.

PUSH UP
corridor after
them

ROBSON: Oh you do, do you? Why?

CHIEF ENGINEER: That's where
we think the blockage is sir.

ROBSON: We?

(2 next)

CHIEF ENGINEER: Mr. Van

ROBSON: Lutyens! Yes, I thought
he'd get his nose in! Come on!

(HE TURNS FURIOUSLY
AND MARCHES OFF.
THE CHIEF ENGINEER
FOLLOWS)

136. 2 C (as they enter) (2C,A3) A3
Deep 3-S 24.
VAN L./ INT. IMPELLER ROOM. DAY.
ENG./
ROBSON

(VAN LUTYENS IS STILL
LISTENING AT THE
PIPELINE. THE OTHER
ENGINEERS HAVE JOINED
HIM.

VAN LUTYENS LOOKS UP
AS ROBSON AND CHIEF
ENGINEER ENTER)

ROBSON: Get back to work,
all of you. Van Lutyens I want
to talk to you!

VAN LUTYENS: Robson, there's
something alive down there in
that pipeline!

ROBSON: Live? You're out of
your mind. There's nothing
down there!

CHIEF ENGINEER: I promise you
sir, I did hear something

ROBSON: Van Lutyens, I'm warning
you! You're stirring up my men
and they're all behaving like
a bunch of hysterical schoolgirls!
Now get out of here!

VAN LUTYENS: Listen!

CHIEF ENGINEER: There it is again!

ROBSON: Did you hear what I ...

(VAN LUTYENS SWINGS ROUND
ANGRILY TO ROBSON)

VAN LUTYENS: Shut up and listen -
listen!

(ROBSON GOES BACK TO
THE IMPELLER SHAFT.
HE PUTS HIS EAR
AGAINST THE PIPE.

GRADUALLY WE HEAR THE
THUMPING, HEARTBEAT
SOUND OF THE SEAWEED,
ONLY THIS TIME IT IS
INCREASED IN MAGNITUDE)

As they listen It's down there in that
PAN L & pipeline in the darkness
tighten waiting
on airlock

(SHOCK AND FEAR ON THE
FACES OF THE ENGINEERS.

THE THUMPING SOUND ECHOES,
AND BUILDS UP TO A INCREASE
HEARTBEAT
ON PUSH IN

SUPERIMPOSE ROLLER:

Dr. Who
PATRICK TROUGHTON

MUSIC.

(Fade out
Cam. 2)

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Robson
VICTOR MADDERN

Van Lutyens
JOHN ABINERI

Harris
ROY SPENCER

Maggie Harris
JUNE MURPHY

Chief Engineer
HUBERT REES

Roller continued.

Price

GRAHAM LEAMAN

Oak

JOHN GILL

Quill

BILL BURRIDGE

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
JUDLEY SIMPSON

Story Editor

DERRICK SHERWIN

Designer

PETER KINDRED

SUPER SLIDE 1:

Producer

PETER BRYANT

SUPER SLIDE 2:

Directed by

HUGH DAVID

BBC-tv

FADE VISION

FADE SOUND